

# Studies In Medieval And Renaissance Literature

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this collection reclaims a vast body of long neglected latin texts from the middle ages and the renaissance and examines how they represent the feminine and the female body the authors explore the ideological values explicitly encoded by the feminine in these texts other less articulated values implied by the feminine and the role of the classical tradition in communicating those values the examination of women both as subjects and as rhetorical constructions in medieval and renaissance latin literature sheds light on the larger dialogue about feminism occurring throughout the humanities in addition the inclusion of a new body of texts and the rescue of others from their present isolation will expand the reach of classical and humanist scholarship traditional studies of latin literature end around the beginning of the fifth century c e despite the fact that latin continued to be the dominant literary and intellectual language until at least the latter half of the sixteenth century thus most classicists ignore over one thousand years of the latin literary tradition few non classicists read latin comfortably and fewer still have a detailed understanding of the history of classical latin literature nevertheless a knowledge of this history was assumed by most neo latin writers as well as their contemporaries who wrote in the vernacular this collection supplies tools to examine more completely the construction and application of gender in both latin and vernacular texts of the middle

ages and the renaissance

long neglected by scholars medieval and renaissance bologna is now recognized as a center of economic political constitutional legal and intellectual innovation as the city that served as the cultural crossroads of italy the city s distinctive achievements and its transition from medieval commune to second largest city of the renaissance papal state is illuminated by essays that present the work of current historians many made available in english for the first time from the broadest possible perspective from the material city with its porticoes the conflicts that brought bloodshed and turmoil to its streets the disputations of masters and students and to the masterpieces of artists who laid the foundations for baroque art see inside the book

this volume is the first of a series of books sponsored by the southeastern institute of medieval and renaissance studies although no attempt was made in advance to limit or direct approaches to subject matter the individual papers show a common interest in the history of ideas and in the meaning history and varieties of humanism originally published in 1966 a unc press enduring edition unc press enduring editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print these editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

although studies of specific time concepts expressed in renaissance philosophy and literature have not been lacking few art historians have endeavored to meet the challenge in the visual arts this book presents a multifaceted picture of the dynamic concepts of time and temporality in medieval and renaissance art adopted in speculative ecclesiastical socio political propagandist moralistic and poetic contexts it has been assumed that time was conceived in a different way by those living in the renaissance as compared to their medieval predecessors changing perceptions of time an increasingly secular approach the sense of self determination rooted in the practical use and control of time and the perception of time as a threat to human existence and achievements are demonstrated through artistic media chapters dealing with time in classical and medieval philosophy and art are followed by studies that focus on innovative aspects of renaissance iconography

each number contains a list of medievalists and their publications and a list of doctoral dissertations nos 6 10 include also the report of the academy

the original essays in oxford twenty first century approaches to literature mean to provoke rather than reassure to challenge rather than codify instead of summarizing existing knowledge scholars working in the field aim at opening fresh discussion instead of emphasizing settled consensus they direct their readers to areas of enlivened and unresolved debate the deepest periodic division in english literary history has been between the medieval and the early modern not least because the cultural investments in maintaining that division are exceptionally powerful narratives of national and religious identity and freedom of individual liberties of the history of education and scholarship of reading or the history of the book of the very possibility of persuasive historical consciousness itself each of these narratives and more is motivated by positing a powerful break around 1500 none of the claims for a profound historical and cultural break at the turn of the fifteenth into the sixteenth centuries is negligible the very habit of working within those periodic bounds either medieval or early modern tends however simultaneously to affirm and to ignore the rupture it affirms the rupture by staying within standard periodic bounds but it ignores it by never examining the rupture itself the moment of profound change is either for medievalists just over an unexplored horizon or for early modernists a zero point behind which more penetrating examination is unnecessary that situation is now rapidly changing scholars are building bridges that link previously insular areas both periods are starting to look different in dialogue with each other the change underway has yet to find collected voices behind it cultural reformations volume aims to provide those voices it will give focus authority and drive to a new area

a profusely illustrated review of history including the middle ages in europe the rise of the maya incas and aztecs in the americas the mongols and ming dynasty in china

matthew day reassesses how the spread of renaissance humanism in england impacted the reception of virgil in emphasizing the very gradual pace of humanist development and the continuous influence of medieval scholarship a more qualified view is reached of how humanism did and just as importantly did not affect virgilian reading and translation

each number is the catalogue of a specific school or college of the university

this volume discusses humanist aspects of medieval and renaissance intellectual life and thought and of their appropriation by modern history and literature it charts the humanist representations of the scholarly enterprise the self representation of the intellectual the representation of individuality in humanist literature as well as the problem field of renaissance humanism as an ideological programme of educational moral and political reform the volume is particularly useful for medievalists and renaissance scholars as well as for historians specialised in the history of medieval and renaissance art medicine music and education contributors include wout jac van bekkum theodore j cachey jr karl enenkel catherine kavanagh john kerr christel meier staubach marinus burcht pranger bert roest catrien santing nancy van deusen charlotte ward and robert zwijnenberg

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